

POTIKER
THEATRE

21 + 22 SEASON

\$10 STUDENT | \$20 COMMUNITY

JUNE 2-4 @ 7:30PM

LIVE!



dance

NEW DIRECTIONS

DIRECTED BY YOLANDE SNAITH

CHOREOGRAPHED BY UNDERGRADUATE DANCEMAKERS

UC San Diego
ARTS AND HUMANITIES
Theatre and Dance

theatre.ucsd.edu

New Directions '22

Directed by Yolande Snaith
Featuring Choreography by Undergraduate Dancemakers

NEW DIRECTIONS NUMBERS

Ether by Sequoia Alvero

Performers Sequoia Alvero, Holly William, and William Kessinger

butterfly garden by Giovanna Francisco

Performers Giovanna Francisco, Holly Robertson, and Lucy Kudlinski

No Offense by Sabrina Fritz

Performers Sabrina Fritz and Ryan Warner

Paradise is Very Fragile by William Kessinger

Performer William Kessinger

Awaken by Erica Kahn

Performers Annie Wang, Alycia Thomas, Audrey Freund, Geneva Baker,
Clara Williams, Gaby LeBaron, and Jalaysah De Los Santos

Victory by Nathaniel Kim

Performers Nathan Kim, Lucy Kudlinski, Maya Ordonez,
and Holly Robertson

Countercurrent by Olivia (Yunyu) Lin

Performers Olivia (Yunyu) Lin, Mira Mitre, William Kessinger,
Nathan Kim, Gabrielle Chen, Sherry Zeng, Evelyn
Rivera, Maya Ordonez, and Ryan Zhang (violinist)

untitled by Kristina Little

Performer Kristina Little

Guiding Light by Isabelle Wong

Performers Isabelle Wong, Maya Ordonez, and Holly Robertson

Big Fish by Boning Yang

Performers Boning Yang and Chenhao Zhu (pianist)

CREATIVE TEAM

Dance Maker (Ether)	Sequoia Alvero
Dance Maker (butterfly garden)	Giovanna Francisco
Dance Maker (untitled)	Sabrina Fritz
Dance Maker (Paradise is Very Fragile)	William Kessinger
Dance Maker (Awaken)	Erica Kahn
Dance Maker (Victory)	Nathaniel Kim
Dance Maker (Countercurrent)	Olivia (Yunyu) Lin
Dance Maker (untitled)	Kristina Little
Dance Maker (Guiding Light)	Isabelle Wong
Dance Maker (Big Fish)	Boning Yang
Assistant Choreographer (Awaken)	Annie Wang

Production Stage Manager	Stephanie Diana Carrizales
Lighting Designer	Elba Emicente Sanchez
Lighting Designer	Ericka Rivas-Navarro
Projection Designer (Awaken)	Joseph Stommel
Projection Designer (Awaken)	Emma Thomas
Assistant Stage Manager	Avery Simonian
Assistant Stage Manager	Shaila Sarathy
Production Assistant	Jason Tran

THE DIRECTOR

Yolande Snaith was born in the UK in 1960. She has worked collaboratively in the worlds of dance, theatre and film for over thirtyfive years, and her curiosity is situated at the intersection between diverse artistic practices. Her accumulative experience both informs and guides her choreographic systems, modes of performance, methodologies, conceptual and aesthetic languages. Bridging spaces between embodied practices of movement, sound, spoken word and visual elements, her work seeks to create a palpable and holistic synthesis of artistic language and form.

Website: <http://www.yolandesnaith.com>.

SPECIAL THANKS

This production, and many other departmental dance productions are made possible in part due to the generosity of the
[Margaret C. Marshall Dance Endowment](#)

PERFORMERS AND CHOREOGRAPHERS

Sequoia Alvero (Dancer)

Geneva Barker (Dancer) is a second-year literatures in english major in Sixth College. This is her first department show and she couldn't be more excited. You may have seen her on campus earlier this year in *A Chorus Line* (Muir Musical) and *American Idiot* (Muir Musical).

Gabrielle Chen (Dancer)

Jalaysah De Los Santos (Dancer) is a first year neurobiology major in Muir College. This is her first time in *New Directions!* She is so excited to perform and share her love for dance with others.

Giovanna Francisco (Choreographer/Dancer) is a third-year student double majoring in sociology and dance and minoring in education studies. This is her first time in *New Directions* and her first time choreographing her own piece through the dance department. UC San Diego credits: *winterWORKS 2021* (Dancer/student choreographer).

Audrey Freund (Dancer)

Sabina Fritz (Choreographer/Dancer) is a third-year undergraduate double majoring in theatre and dance. UCSD credits include: *Balm in Gilead*, *WinterWorks 2020*, *As You Like It*, *New Directions 2021*, *Men on Boats*, *Napoli*.

Erica Kahn (Choreographer) is a fourth-year theatre and dance double major with an emphasis in directing and choreography. Erica is also a BA student rep. UC San Diego credits: *New Directions* ('22, '21, '20), *Man In Love*, *WinterWORKS 2020*, *Sotoba Komachi* (Asst. Director), *Weirdo (Or Make Nice)* (Asst. Director, Company 157), and most recently *American Idiot* (Co-Director/Co-Choreographer, Muir Musical).

William Kessinger (Choreographer/Dancer) is a third-year dance and political science (race, ethnicity, & politics) double major in Marshall College. As an active member of the theater and dance community, he is also involved in UC San Diego athletics as a marketing intern and Triton Tide co-president, as well as a member of the SFL community. UC San Diego credits: *WinterWORKS 2021* and *New Directions 2021*.

Nathan Kim (Choreographer & Dancer) is a fourth-year dance student with a minor in urban studies and planning. He will be attending the University of Amsterdam this upcoming school year for graduate school.

PERFORMERS AND CHOREOGRAPHERS CONT.

Gabriela LeBaron (Dancer) is a second-year transfer theatre major and dance minor in Muir College. This is her second year performing in *New Directions*, and she is super excited this time will be in person!

Olivia (Yunyu) Lin (Choreographer/Dancer)

Kristina Little (Choreographer/Dancer) is a first-year in Warren College majoring in human biology with a minor in dance who hails from Gaithersburg, Maryland. She has grown up dancing since she was 2, and has trained in ballet, tap, jazz, hiphop, contemporary, musical theater, lyrical, and pom. She has toured with several different companies and won many awards at conventions that recognized her strength and passion for dance.

Lucy Kudlinski (Dancer) is a second-year dance major from Phoenix, Arizona. Lucy has been dancing since the age of three, and has trained in ballet, contemporary, jazz, lyrical, tap, modern, hip-hop, and pom. Lucy has danced with the Youth American Ballet Theater and the Joffrey Ballet. Lucy was a member of the UCSD dance team for two years. UC San Diego credits: *New Directions '21* and *51 Barrio*. Lucy is so excited to be dancing in *New Directions* with her fellow dancers!

Mira Mitre (Dancer) is a first-year philosophy major and dance minor in Muir College. She has always loved to dance and choreograph and is so happy she gets to develop these skills further in college. She is super excited to be performing in her first show at UCSD!

Maya Ordonez (Dancer) is a second-year communication major, with a double minor in dance and business. Maya has been dancing since she was 3 years old and has trained in various genres, such as ballet, tap, jazz, lyrical, contemporary, hip-hop, modern, acro, pointe, pom, and heels. She will be a captain for the UCSD Dance Team next school year. Maya also serves on the executive board for Sigma Kappa Sorority and is an Orientation Leader for Seventh College. UC San Diego credits: *51 Barrio*.

Evelyn Rivera (Dancer)

Holly Robertson (Dancer) is a third-year undergraduate theater and dance double major. UC San Diego credits: *Fifty Boxes of Earth*, *New Directions ('21)*, *A Chorus Line* (Muir Musical).

Alycia Thomas (Dancer) is a first-year dance major in Muir College. She is excited to be performing in her first department show! Other UC San Diego credits include *A Chorus Line* and *American Idiot* with Muir Musical.

PERFORMERS AND CHOREOGRAPHERS CONT.

Annie Wang (Choreographer/Dancer) is a fourth-year theatre and dance double major. This is her first time choreographing a show and she is super excited to share this piece with you. UC San Diego Credits: *WinterWorks '20*, *New Directions '21*. Select credits: *May Their Place Be Green* (Vocal coach), *American Idiot* (Vocal Director), *Pippin* (Ensemble).

Holly William (Dancer)

Clara Williams (Dancer) is a first-year undergraduate student in Marshall planning to double major in theatre and environmental health. She's danced since she was little and she's really missed it! This is her first time in a dance department show. Select credits: Muir Musical's: *A Chorus Line*.

Isabelle Wong (Choreographer/Dancer) is a fourth-year majoring in communications, with a double minor in business and design, and a lifelong love for dancing and choreographing. Before graduating, she wanted to pursue her passions one last time by choreographing a piece for *New Directions*—her first production at UC San Diego.

Boning Yang (Dancer) is a third-year undergraduate majoring in theater and dance and cognitive science. She is the vice president and coach at UCSD Chinese Classical Dance Team. Being trained in Chinese Classical Dance from three-years-old made her become an active dance choreographer. UC San Diego credits: *Faraway (New Directions '21)*. Select credits. *Destiny to Love You* (Spark Theater), *Never Change in This Lifetime* (2021, China Joy). She is also a dance video maker with thousands of followers on bilibili.com.

Sherry Zeng (Dancer)

Ryan Zhang (Violinist)

Chenhao Zhu (Musician) is a third-year electronic engineering and cognitive science double major. He has 18 years' experience in piano performance, 5 years' experience in keyboard performing, 4 years' experience as a drummer and 4 years' experience in stage management. He won best performance award in the 2016 Asian Piano Competition and the Golden Award in 2017 Portland Chopin piano competition. This is his first time to perform in *New Directions* at UCSD. Select credits: *Big Fish* (musician).

THE CREATIVE TEAM

Stephanie Carrizales (Production Stage Manager) is a first-year MFA Stage Management student from Clovis, CA. She earned her BA in Theatre Arts with an emphasis in Tech and Design from California State University, Fresno. UC San Diego Credits: *Fifty Boxes of Earth*, *winterWORKS '22*, *Men on Boats* (ASM). CSU, Fresno credits include: *Dark of the Moon* (SM, 2020), *Anonymous* (SM, 2019), Contemporary Dance Ensemble's: *Moving Through the Static* (SM, 2019), *Just Like Us* (SM, 2018), *Lydia* (ASM, 2018), *Native Son* (ASM, 2017). Select credits: *So You've Think You've Seen Dance* (SM, Lively Arts Foundation 2018), *The Little Mermaid* (ASM, Centerstage Clovis 2019).

Elba Emicente Sanchez (Lighting Designer) is a first-year MFA student. She was born in Mexico and holds a BA in Dance from Universidad de las Américas Puebla (UDLAP). In 2010, she founded her own lighting company "iluminicente" in Puebla, Mexico. She has participated in several national and international festivals such as Performatica, Festival Internacional de Teatro México in Montreal, Festival Internacional Cervantino, and The Bates Dance Festival. She had the opportunity lecture at Universidad Nacional Autónoma de México and Universidad Autónoma de Madrid. Recently, she worked as a Head of Logistics and Lighting Designer in Cultural Activities at UDLAP, and as Technical Director of the dance company Ballet Incluyente. UC San Diego credits: *MFA One Acts*, *winterWORKS*, *Everybody*, *51Barrio*, *Sotoba Komachi* (ALD). UDLAP credits: *Victor/Victoria* (LD), *Regina* (LD), *All shook up* (LD), *Ballet Gala* (LD), *The Nutcracker* (LD), *L'enfant et les sortilèges* (LD), *Dido and Aeneas* (LD), *Popurrini, algo de un tal Rossini* (LD), *Zentzontle Sinfónico*, *las notas del zapateado* (LD), *Nupcias Mexicanas* (LD), *De la madera al son* (LD). Ballet Incluyente credits: *Ciudad de hilos* (LD), *La danza de la resistencia* (LD), *Soy de otro planeta* (LD), *El jardín del cocodrilo* (LD), *Lazos de cebolla* (LD).

Ericka Rivas Navarro (Lighting Designer) is a fourth-year undergraduate theatre major. UC San Diego credits: *winterWORKS '22*, *51Barrio* (ALD). Select credits: *Pirates of Penzance* (General Stanley's Wards), *Young Frankenstein* (ensemble), Summer Sizzle: Six Short Plays: *The Wager* by Neil LaBute, *Bulgarian Rhapsody*, *Fumble* (student film, as Doctor).

Shaila Sarathy (Assistant Stage Manager) is a third-year undergraduate minoring in theatre and global health and majoring in general biology. UC San Diego credits: *Nonna Kills the President & Promithes Promithes* (Assistant Stage Manager), *Twelfth Night* (ASM), *Meladi Thive and Her Words of Comfort* (PA). Other credits: *American Idiot* (ASM), *Neighborhood 3: Requisition of Doom* (PSM), *Circle Mirror Transformation* (PSM).

THE CREATIVE TEAM CONT.

Avery Simonian (Assistant Stage Manager) is a first-year undergraduate theatre major. UC San Diego Credit: *Men on Boats* (PA), *The Elaborate Entrance of Chad Deity* (ASM), *WinterWORKS 2022* (ASM), *A Night at the Grand Guignol* (Fall LABS '21).

Emma Thomas (Co-Projection Designer)

Jason Tran (Production Assistant) is a third-year undergraduate who is majoring in linguistics with a minor in theatre and education studies. UC San Diego credits: *51 Barrio* (PA), *Dying Art* (Company 157, ASM).

Joseph Stommel (Co—Projection Designer) is a fourth-year theatre major with a minor in german studies. UC San Diego Credit: *The Elaborate Entrance of Chad Deity* (Asst. Video designer).

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UPCOMING SHOWS

JUNE 1, 3 & 4
@ 7:30PM
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@ 2PM

BAAL
BY BERTOLT BRECHT

21 + 22 SEASON
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DIRECTED BY
**MADISON MAE
WILLIAMS**



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